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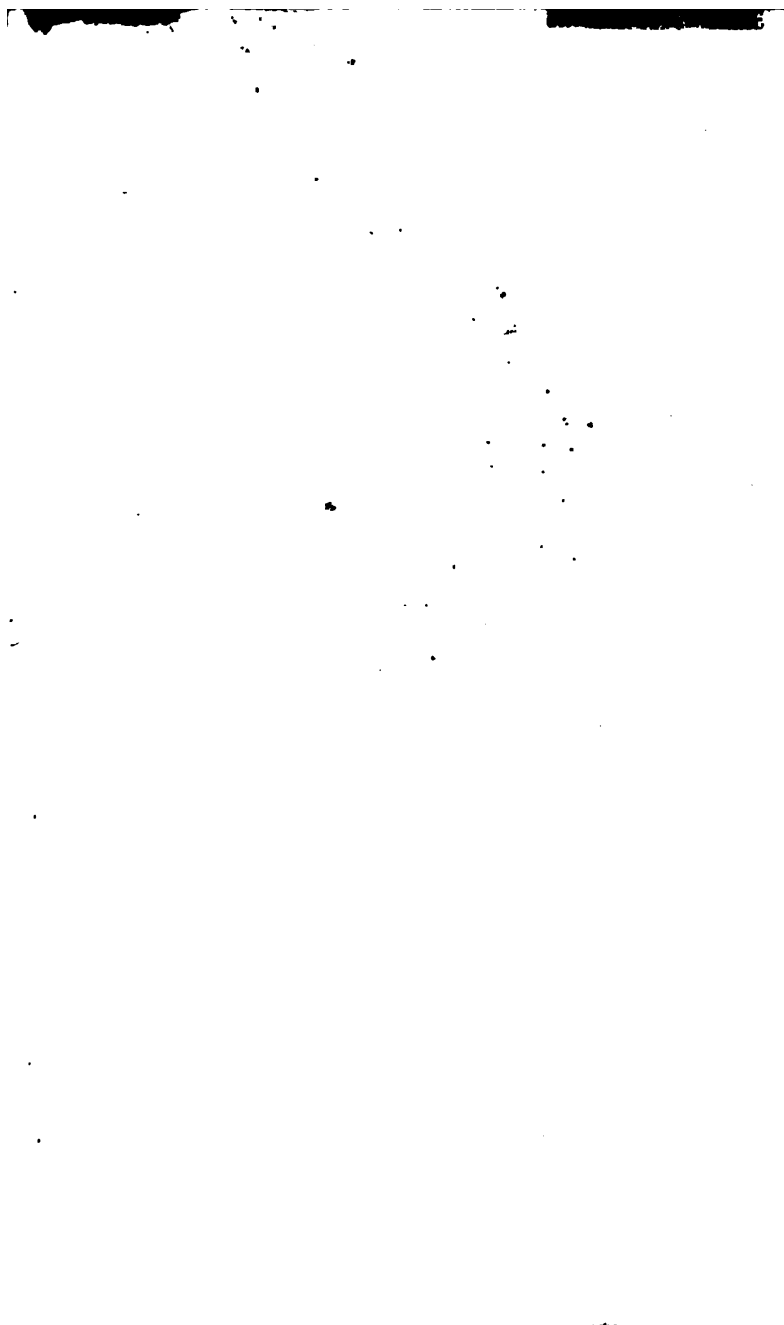
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**JULIANUS IMPERATOR**  
**TEMPLUM HIEROSOLYMITANUM**

**INSTAURARE AGGREDITUR.**

**CARMEN LATINUM,**

20

**IN**

**THEATRO SHELDONIANO RECITATUM**

**MDCCCXXXV.**



**OXONII,**

**IMPENSIS J. VINCENT.**

**MDCCCXXXV.**

*Gough Addd Oxon  
2993. - 27*



Ὁ δὲ Ἰησοῦς εἶπεν αὐτοῖς, Οὐ βλέπετε πάντα ταῦτα ; ἀμὴν  
λέγω ὑμῖν, οὐ μὴ ἀφεθῇ ὧδε λίθος ἐπὶ λίθον, ὃς οὐ μὴ  
καταλυθῇσεται. Matth. xxiv. 2.

**JULIANUS IMPERATOR TEMPLUM HIERO-  
SOLYMITANUM INSTAURARE  
AGGREDITUR.**

**EVERSAS Solymarum arces, murosque jacentes,  
Arvaque depulsis longum viduata colonis,  
Et sancta hostili violata altaria ferro,  
Flebant Judæi ; flebant avertere vultum,  
Iratumque aures votis occludere Numen.**

**Nec minus interea, quocunque in cardine mundi,  
Ultima Romanis parebant legibus arva,  
Undique, culta diu, neglecta et spreta jacebat  
Religio veterum ; nullis fervere videres  
Thura focis, nullos placari sanguine Divos.  
Non Salii rapidis ancilia sacra choreis**

#### 4 JUL. IMP. TEMPLUM HIEROS.

Portabant, priscos celebrantes carmine ritus,  
Gradivique patris laudes ; Idæa silebant  
Tympana, queis olim Phrygii densissima montis  
Umbra, et pinifero reboabant Dindyma saltu,  
Cum Gallos, tacitas Luna lustrante tenebras,  
Complevisse ferunt longis ululatibus amplas  
Sylvarum ambages, concussaque cymbala diro  
Per juga, per resonas strepitu geminasse cavernas.  
Sed mens religione nova, melioreque flamma  
Accensa, infandos ritus, veterumque Deorum  
Solennem pompam, et vanos spernebat honores.  
Purior oblatasque preces, et sancta jubebat  
Vota fides afferre Deo, non sanguine fuso,  
Non statua niveis redimita tempora vittis,  
Sed lachryma, impuros animi purgante recessus,  
Secretaque fide ; commissum conscia ludent  
Corda nefas, dignamque iram, poenasque fatentur  
Offenso meruisse Deo ; sed sanguine Christi

Purgari scelus humanum, precibusque recludi  
Cœlestes iterum, placato Numine, portas.

Ast alio imperium flectit moderamine Princeps  
Auspiciisque aliis, solio procul inter amœnas  
Cecropiæ eductus sylvas, delubraque terræ<sup>a</sup>,  
Quæ circum heroum spirantes marmore vultus  
Phidiacæ stant arte manus, veterumque virorum  
Qui res arcanas hominum mirantia sæcla,  
Qui cœli docuere vias, et cæca futuri,  
Et fata, et leges populo explicuere Deorum.  
Quid mirum, si tot prisci vestigia cultus,  
Si delubra Deum, si ritus pompa vetusti,  
Te puerum, teneræ primo jam flore juventæ,  
Complerunt ardore ; et mentem dira cupido  
Invasit, simul ac regeres Mavortia Romæ  
Sceptra manu, Christi penitus subvertere vasta

<sup>a</sup> Gibbon, c. XXIII. p. 133. Oxf. ed.

6 JUL. IMP. TEMPLUM HIEROS.

Clade fidem, ut rursus, mediis exorta ruinis,  
Firmior antiquis sæclis venerata vigeret  
Religio, et totum cohiberet legibus orbem ?  
Nec mora ; vix adiit mortis Constantius umbras,  
Ante triumphali quam carmine millia Divum<sup>b</sup>  
Templa patent ; densæ stipantur limine turbæ.  
Thuricremis iterum fumant altaria flammis  
Sacra Jovi, Veneremque iterum vittata sacerdos  
Invocat, exercetque choros, arisque Dianæ  
Imponit cæsas, veterum de more, bidentes.

At majus mente inceptum, et majora revolvis  
Consilia ; infandis adeo vesania pectus  
Exagitat stimulis, et dira in crimina trudit.  
Fana iterum speras Solymarum, et honore vetusto  
Judaicas reparare ædes ; ut sancta profana  
Arte ruant prædicta Dei, et minitancia verba,

<sup>b</sup> Gibbon, c. XXIII. p. 140.

Scilicet, humanisque cadant cœlestia jussa  
 Victa dolis ; heu ! vana fides, quasi sacra fatiscant  
 Mandata, et cedat mortali dia voluntas !

O quanta in patrium rursus, post sæcula longa  
 Lætitia juvat ire solum ; quo littora plausu  
 Judæi repetunt, quo, te revocante, tumultu.  
 Suave est, exilio si quis, sub sole remoto,  
 Consenuit, propriæ dilecta invisere terræ  
 Arva iterum ; primæ queis tempora grata juventæ  
 Sub memori vivos inducunt mente colores,  
 Pulchrior et species vera, majorque videtur  
 Montium, et æstivi nemoris, campique, lacusque.  
 Suave etiam, si quis, longinqua natus in ora,  
 Matrem infans olim miracula sæpe referre  
 Audiit ; ast illi media dulcissima nocte  
 Somnia versari ante oculos, mirandaque visa est  
 Effigies patriæ miseros accendere amores.

8 JUL. IMP. TEMPLUM HIEROS.

Quæ tum divitias regio conferre recusat  
Tanto operi ? properant per cœrula læta carinæ  
Aurumque argentique decus, pretiosa ferentes  
Dona Asiæ ; Pariæ candentia marmora rupes,  
Cedriferoque suas Libanus de vertice sylvas,  
Et sua Getulus transmittit eburnea campus  
Munera ; nec Graii artifices, fabrique morantur  
Per mare longinquas, duce te, contendere ad oras,  
Artifices, docti nitidis struere apta columnis  
Tecta manu, mirosque rudi de marmore vultus,  
Arte Promethea, et vivas effingere formas.

Judæi interea, mira dulcedine mentes  
Commoti, loca nota petunt, dispersaque late  
Explorare suæ gaudent vestigia gentis.  
Pars læta ascendunt sancti juga summa Sionis,  
Et vallem Hinnomi, procul et stagnantia cernunt<sup>c</sup>

<sup>c</sup> Carne's Letters from the East. Letter XV.

Æquora ; non illo pictas in littore gaudent  
 Sistere aves pennas, vario non findere ludo  
 Squamigeræ gentes tremulis vada lurida caudis<sup>d</sup> ;  
 Non flores, non herba viret : sed marcida poma  
 Arboribus, si vera ferunt, pendentia, fessos  
 Invitant ; illis cineres carpentibus atri  
 Complerunt avidas immundo pulvere fauces<sup>e</sup>.  
 Scandunt et Moriam, et templi fundamina quærunt,  
 Heu ! frustra ; lachrymæ perfundunt ora petentum,  
 Præteriti simul ac tristissima surgit imago  
 Temporis ; antiquæ positis quo mœnibus Ædis,  
 Læta triumphali sonuerunt æthera cantu,  
 Et citharæ et fidium junxerunt carmina chordæ,  
 Virgineis celebrata choris ; strepuere per auras  
 Classica ; complevit splendor penetralia sacra  
 Ipse Dei, incenditque nova coelestis in ara<sup>f</sup>

<sup>d</sup> Tales of the Crusaders. The Talisman, c. 1.

<sup>e</sup> Josephus, De Bell. Jud. lib. IV. c. 8.

<sup>f</sup> 2 Chron. vii.



10 JUL. IMP. TEMPLUM HIEROS.

Thura ignis ; nunc nulla manent vestigia, tanta  
Clade hostes urbem, tanta involvere ruina.

Jamque operam intendunt alacres, atque apta laboris  
Arma parant : fervent confuso murmure turbæ,  
Æquatæque cadunt moles, murique recentes,  
Ut pateant oculis veteris fundamina Templi,  
Et loca, jam celata diu : placidissima terræ  
Subridet facies, Boreæque, rudisque procellæ  
Flabra absunt, blandis Zephyri spirantibus auris,  
Nullaque tranquillos obscurant nubila coelos.  
Spes nova pertentat mentes, cito rursus adire  
Tempora, queis iterum cadat alto in monte Sionis  
Hostia cæsa Deo, queis per sublimia Templi  
Thuris odoriferæ surgant penetralia flammæ.  
Non ita decrerant coelestia Numinis alti  
Consilia ; hæc prima mandata ab origine mundi  
Non tibi cogenti poterant succumbere, Cæsar.

Jam properant lapides nudata evellere terra,  
 Scrutarique manu, longos occulta per annos,  
 Fundamenta ; micat crebris innubilis æther  
 Fulminibus subito, et claris reboantia late  
 Murmura volvuntur cœlis ; infesta per auras §  
 Luctantes secum miscent certamina venti,  
 Per totamque ruunt violento turbine terram.  
 Nec minus igniferis ferrata liquescere tela<sup>h</sup>  
 Fulguribus videas ; serrasque, gravesque bipennes,  
 Incudes, quique ingeminant incudibus ictus  
 Malleolos ; rigidusque chalybs, et durior æris  
 Lamina in ardentem dissolvitur igne liquorem.  
 Quin cruce signatas narrant, miracula visu<sup>i</sup> !  
 Flammanti tunicas, nigra quæ nocte sereno

§ Greg. Nazianz. Orat. IV. adv. Jul.

<sup>h</sup> Socrat. lib. III. c. 20. πῦρ . . ἐξ οὐράνου κατασκήψαν, πάντα τὰ τῶν οἰκοδόμων ἐργαλεῖα διέφθειρεν.

<sup>i</sup> Ibid. Rufinus, lib. X. c. 37. Insequenti nocte in vestimentis omnium signaculum crucis, &c.

## 12 JUL. IMP. TEMPLUM HIEROS.

Lumine lucebant ; non illas fluminis undæ  
 Eluere, aut poterat vis abstergere figuras.  
 Undique tum trepidos fugere, atque errare per urbem  
 Cernere erat, visu attonitos ; sed dira pericla,  
 Majoresque manent pœnæ. Jam nocte per orbem<sup>k</sup>  
 Cuncta silent ; membra obliti curæque metusque  
 Projiciunt defessa solo, carpuntque soporem.  
 At subiti strepitus, horrendaque murmura somnos  
 Excutiunt pavidis : tremere omnia visa repente  
 Sub pedibus ; solidæque domus, et firma virorum  
 Tecta cadunt, diramque trahunt labefacta ruinam.  
 Interea evulsi lapides fundamine ab imo  
 Alta petunt ; tumulique retro, congestaque saxa,  
 Aggeribus ruptis, subito decussa tremore,  
 Solvuntur, priscasque replent, stridentia, fossas.

<sup>k</sup> Socr. lib. III. c. 20. διὰ τῆς νυκτὸς σεισμὸς μέγας ἐπιγενόμενος  
 ἀνέβρασε τοὺς λίθους τῶν πάλαι θεμελίων. Sozom. lib. V. ὅτῳ κλό-  
 νου τῆς γῆς ἐκ βάθρων ἀναδοθῆναι τοὺς λίθους.

Haud procul a Moriæ prærupto vertice, fanum  
 Attonitam foribus turbam invitabat apertis<sup>1</sup>.  
 Huc fugiunt ; si forte, Deo mandante, quiescant  
 Quassatumque solum, flammæque, atræque procellæ,  
 Si, cui fundebant jam tum convicia, Christus  
 Æde velut sacro vitas tueatur asylo,  
 Terroresque sua lethales arceat ara.  
 Sed, si vera ferunt, stridenti cardine valvæ  
 Sponte sua, nullis hominum retinentibus undam  
 Objicibus, nullis constricto limine vinclis,  
 Clauduntur subito ; non illæ viribus ullis  
 Heu ! frustra urgentis possunt concedere turbæ.  
 Dirior instantes pœna, et crudelior horror  
 Opprimit : ex imo erumpunt fundamine Templi<sup>m</sup>,

<sup>1</sup> Greg. Nazianz. Orat. IV. adv. Jul.

<sup>m</sup> Sozom. lib. V. c. 22. πῦρ εξαίφνης ἐκ τῶν θεμελίων τοῦ ἱεροῦ ἀνέθορε, καὶ πολλοὺς ἀνήλωσε. Greg. Nazianz. βιαζομένους αὐτοὺς, καὶ φιλονεικοῦντας περὶ τὴν εἴσοδον, πῦρ ἔστησεν. Ammian. Marcell. lib. XXIII. c. 1. Metuendi globi flammarum, &c.

14 JUL. IMP. TEMPLUM HIEROS.

Continuo, igniferique globi cirrhique retorti<sup>n</sup>  
 Flammarum, rapidoque rotatæ turbine prunæ.  
 Pervadunt mæsti nocturna silentia planctus,  
 Clamoresque virum ; teneros dum corripit artus  
 Flamma vorax : vivi cineres revoluta per agros  
 Corripiunt miseris membra, ardentesque favillæ.  
 Illi, dum sævis fervens cruciatibus angor  
 Per corpus, perque ossa furit, calidumque cruorem,  
 Nec finit longos mors exoptata dolores,  
 Tum demum timidis votis, humilique precantur  
 Voce Deum ; tum jussa piget, mandataque verba  
 Neglexisse ; furit moribundos flamma per artus  
 Interea, mediasque petit, delapsa, medullas.

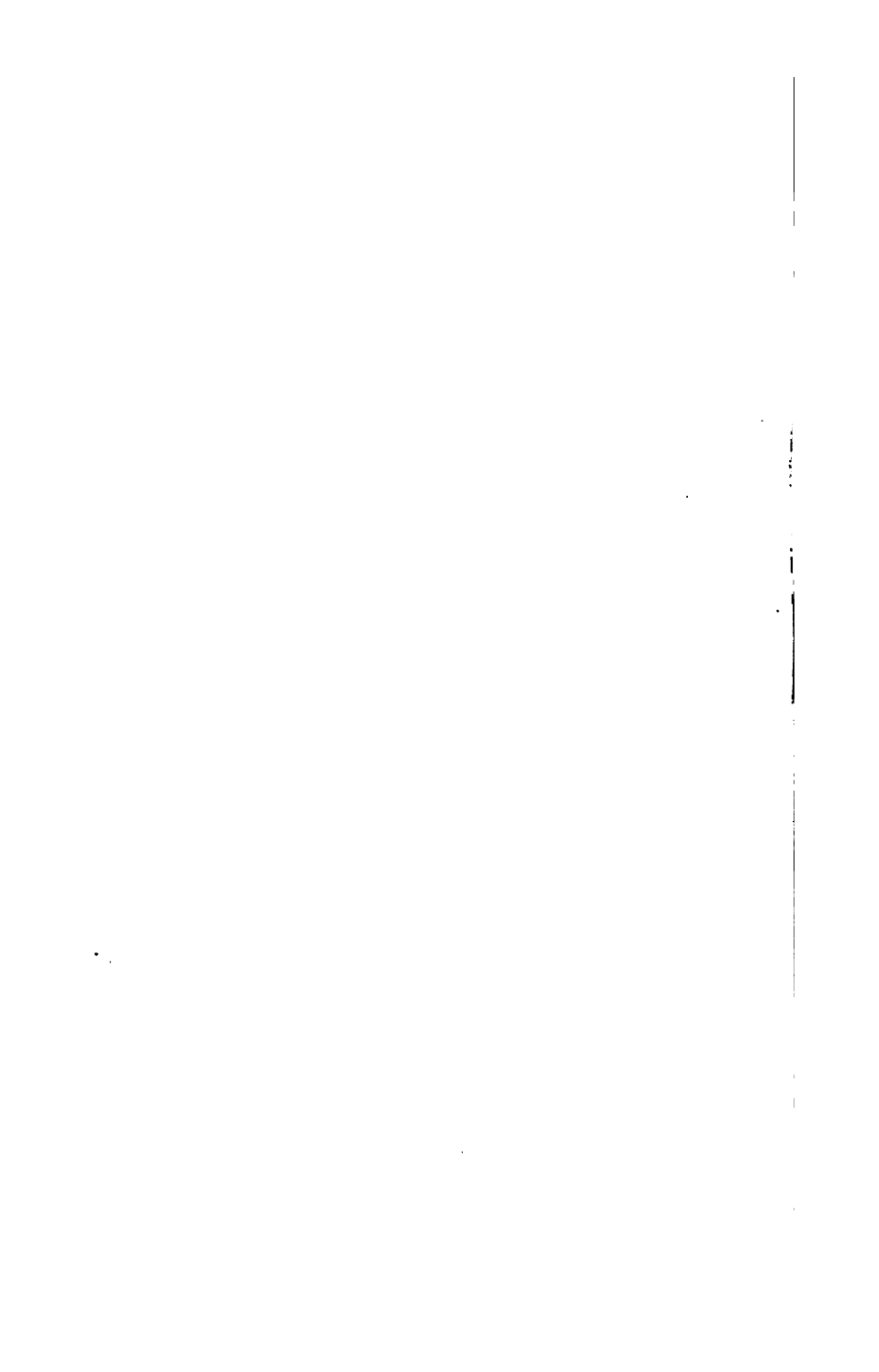
Hic finis stetit incepti ; nec longius audent  
 Cum flammis, sævisque poli pugnare procellis,

<sup>n</sup> Æsch. Prom. Vinct. v. 1052. ed. Schutz. *πυρὸς ἀμφήκης  
 βόστροχος.*

Atque ipso prohibente Deo: tum clara per auras<sup>o</sup>  
 Visa est effigies mira splendescere forma,  
 Flammifera Crux luce micans, tremulique corona  
 Cinxerunt radii:—agnoscunt miracula gentes,  
 Victorisque Dei venerantur sæcla tropæum.

ο Greg. Naz. Orat. IV. adv. Jul. ὁ δὲ ἐτι παραδοξότερον καὶ  
 περιφανέστερον, ἔσθη φῶς ἐν τῷ οὐρανῷ τὸν Σταυρὸν περιγράφον  
 . . . καὶ γίνεται τροπαῖον τῷ Θεῷ τῆς κατὰ τῶν ἀσεβῶν νίκης, τρο-  
 παίου πάντος ὑψηλότερον.

J. C. PRICHARD, JUN.  
 COLL. TRIN.



















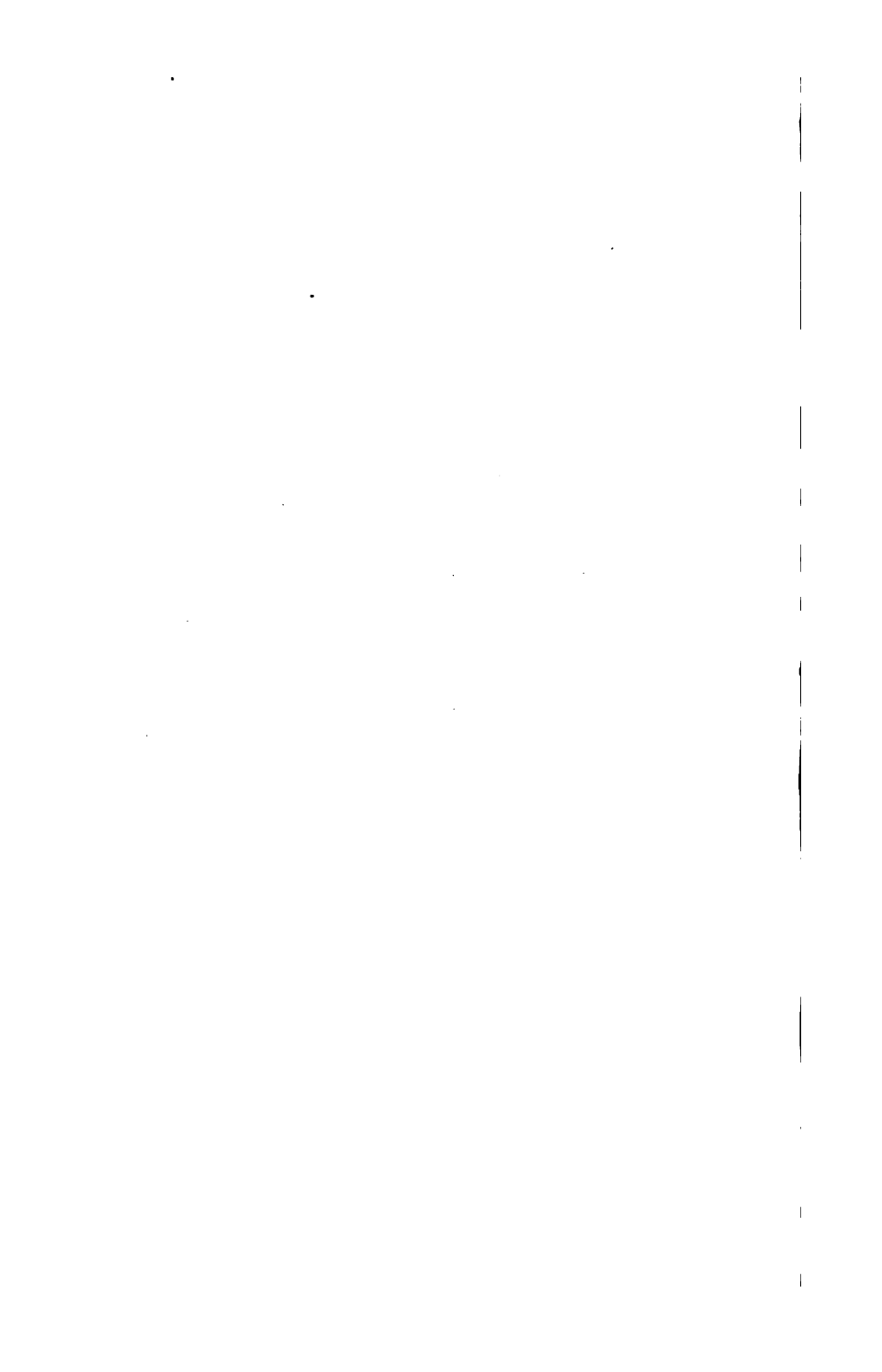




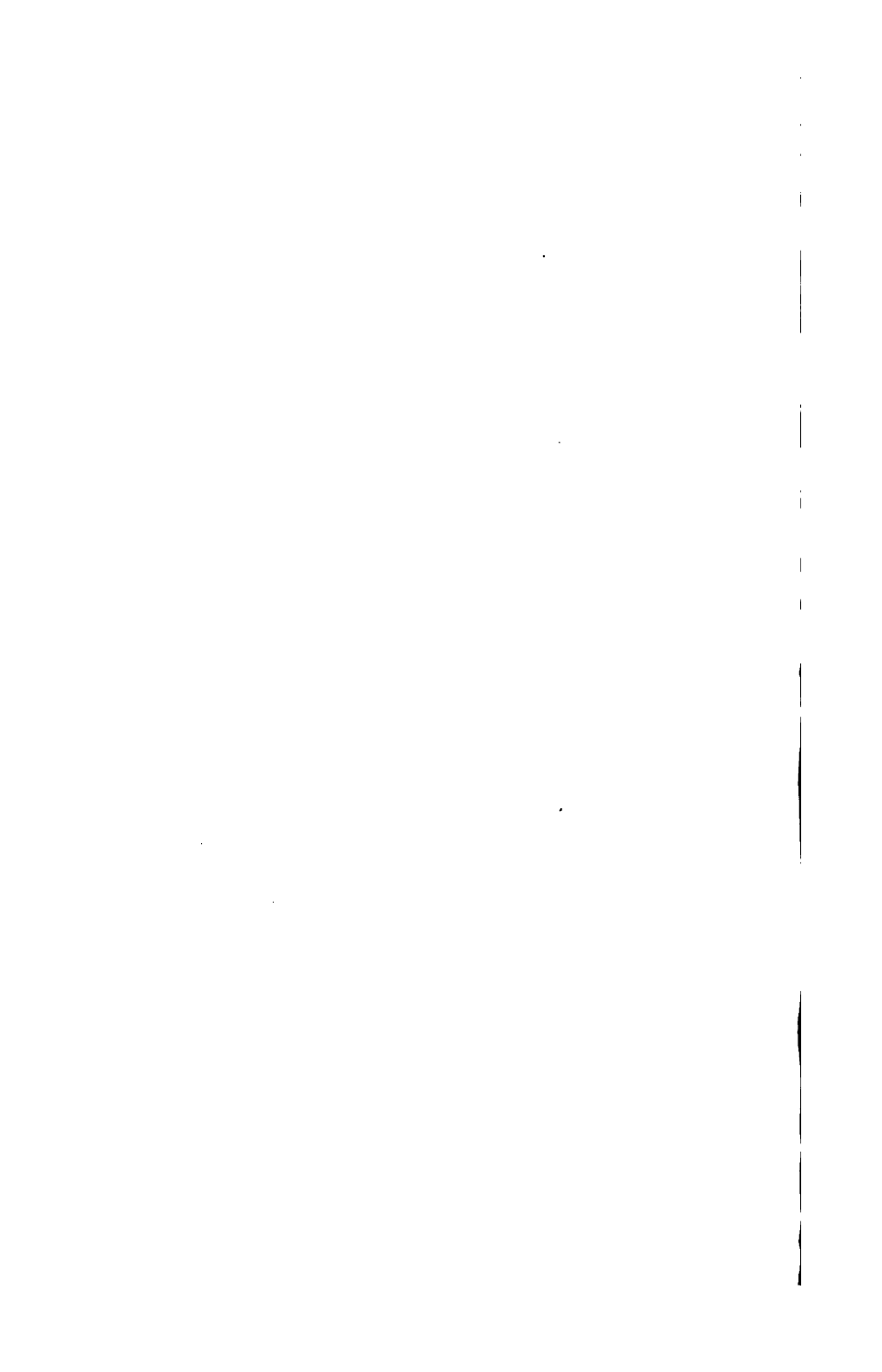




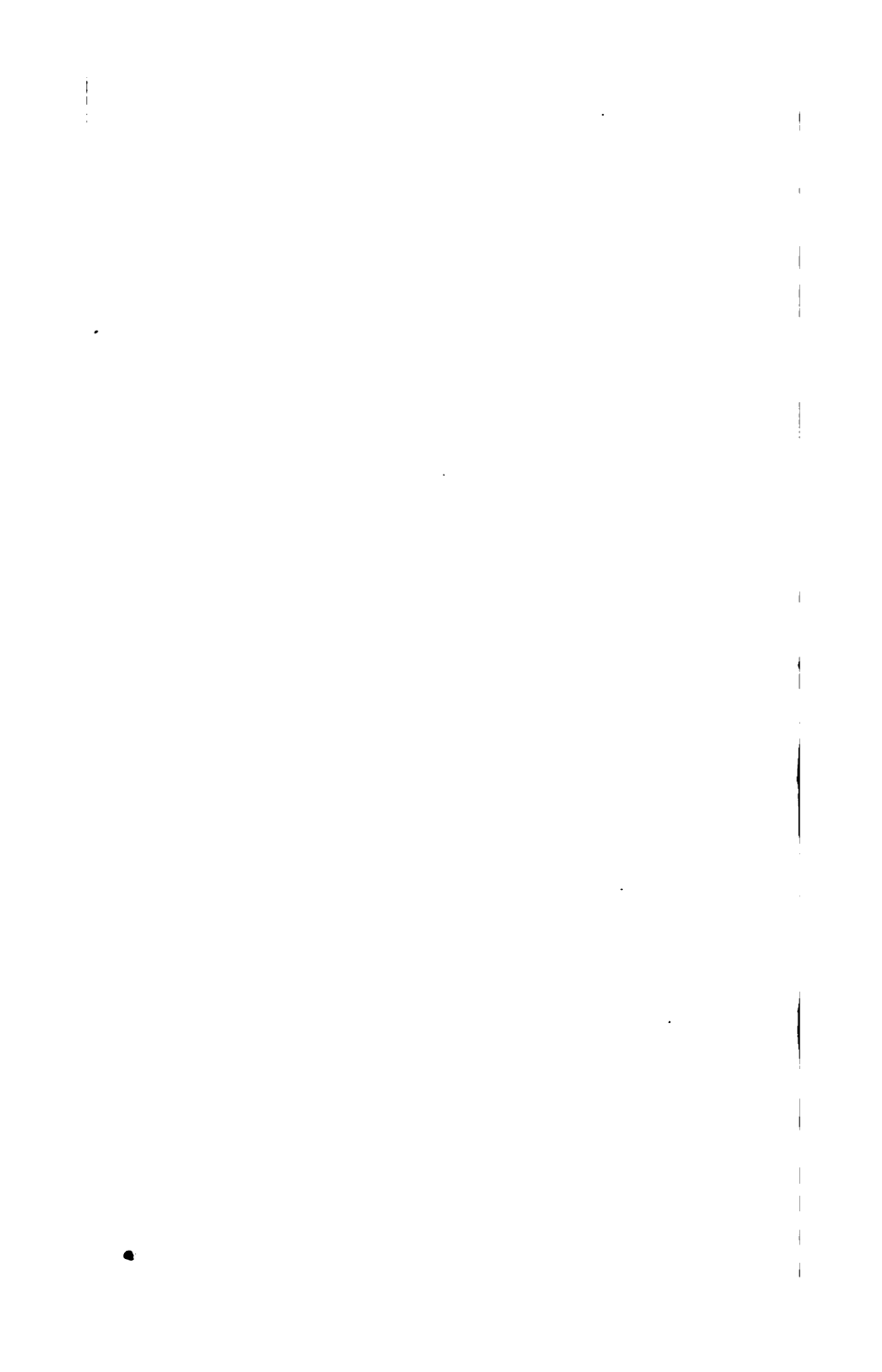
















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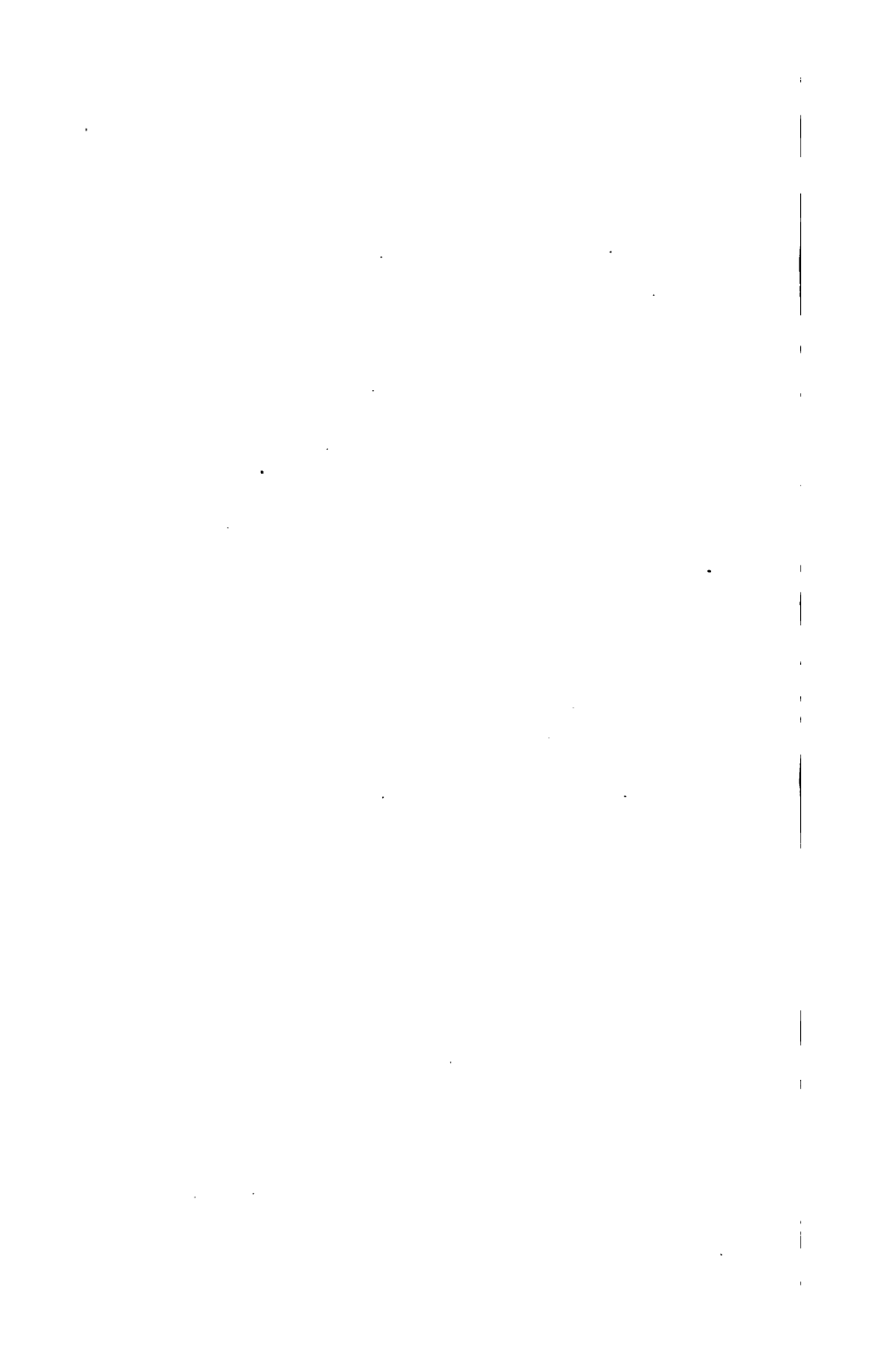
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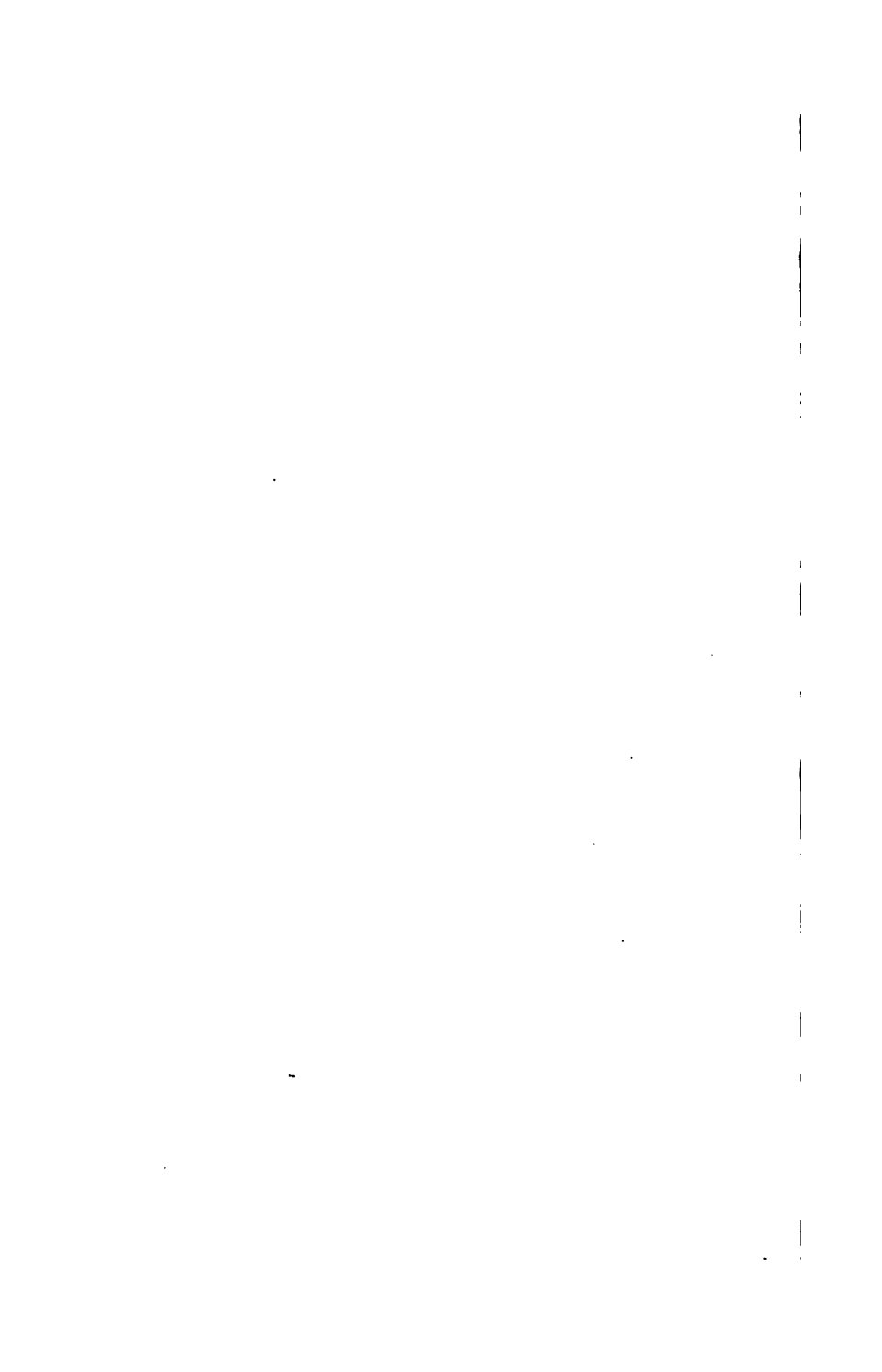










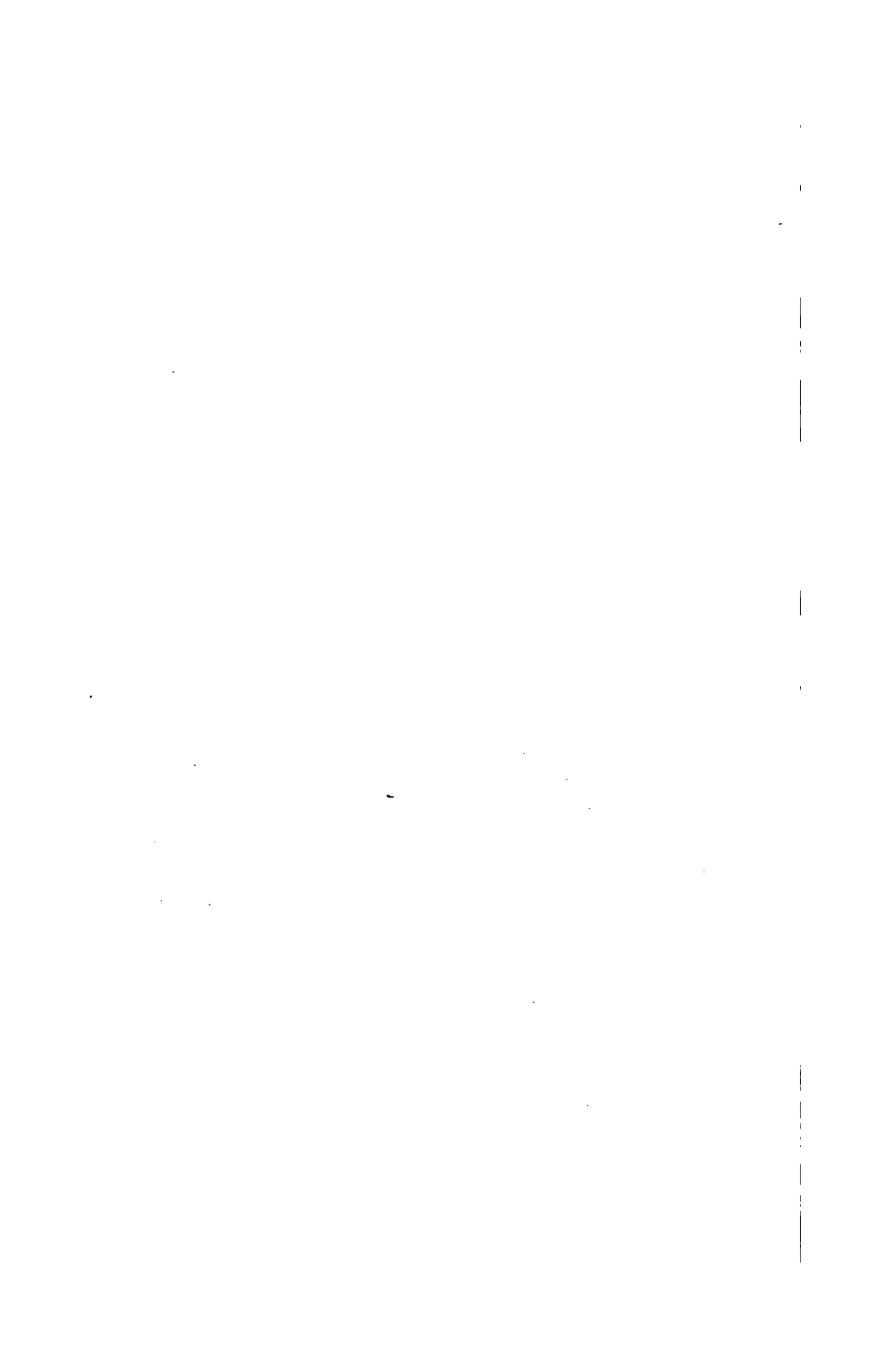








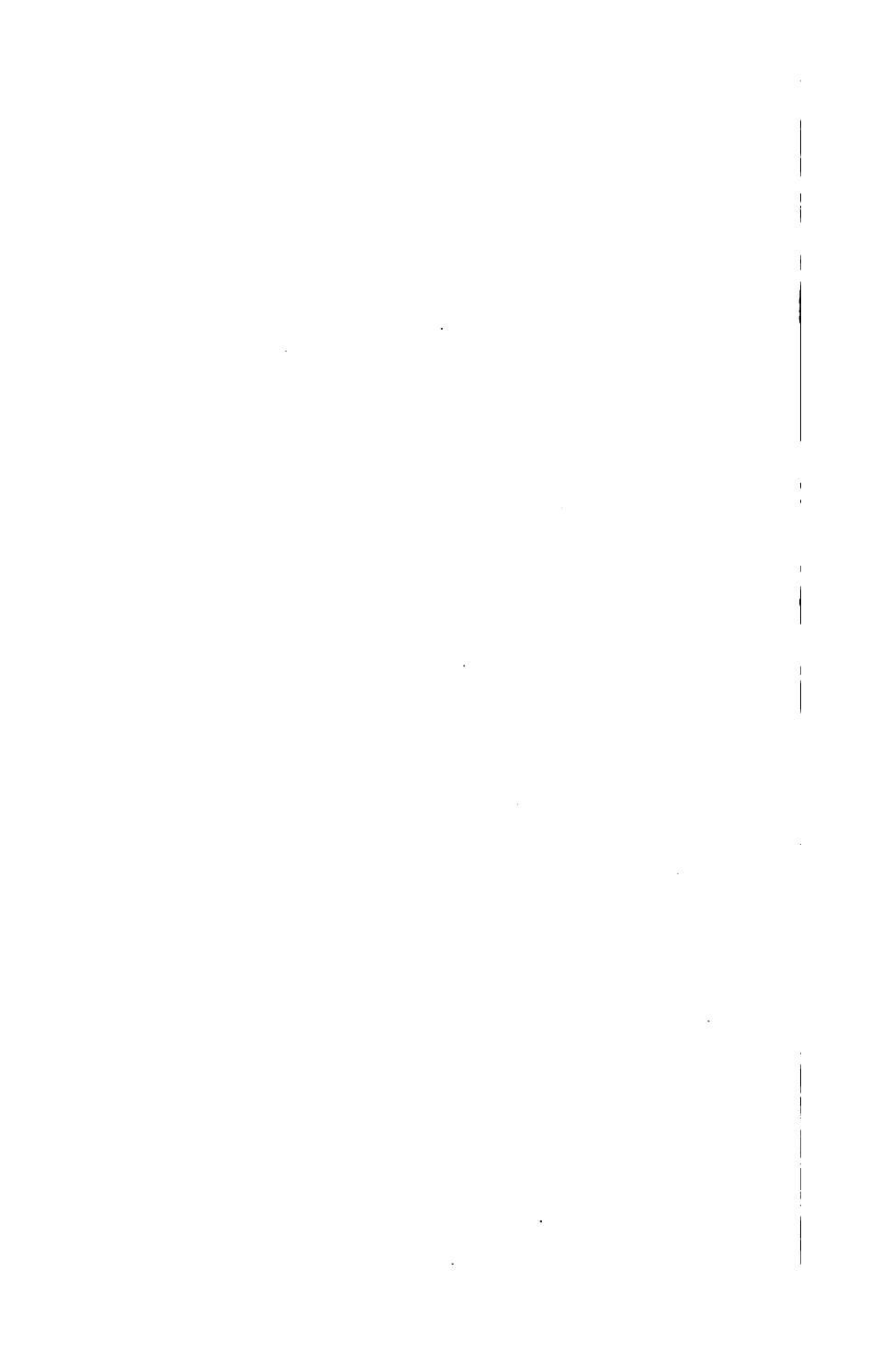












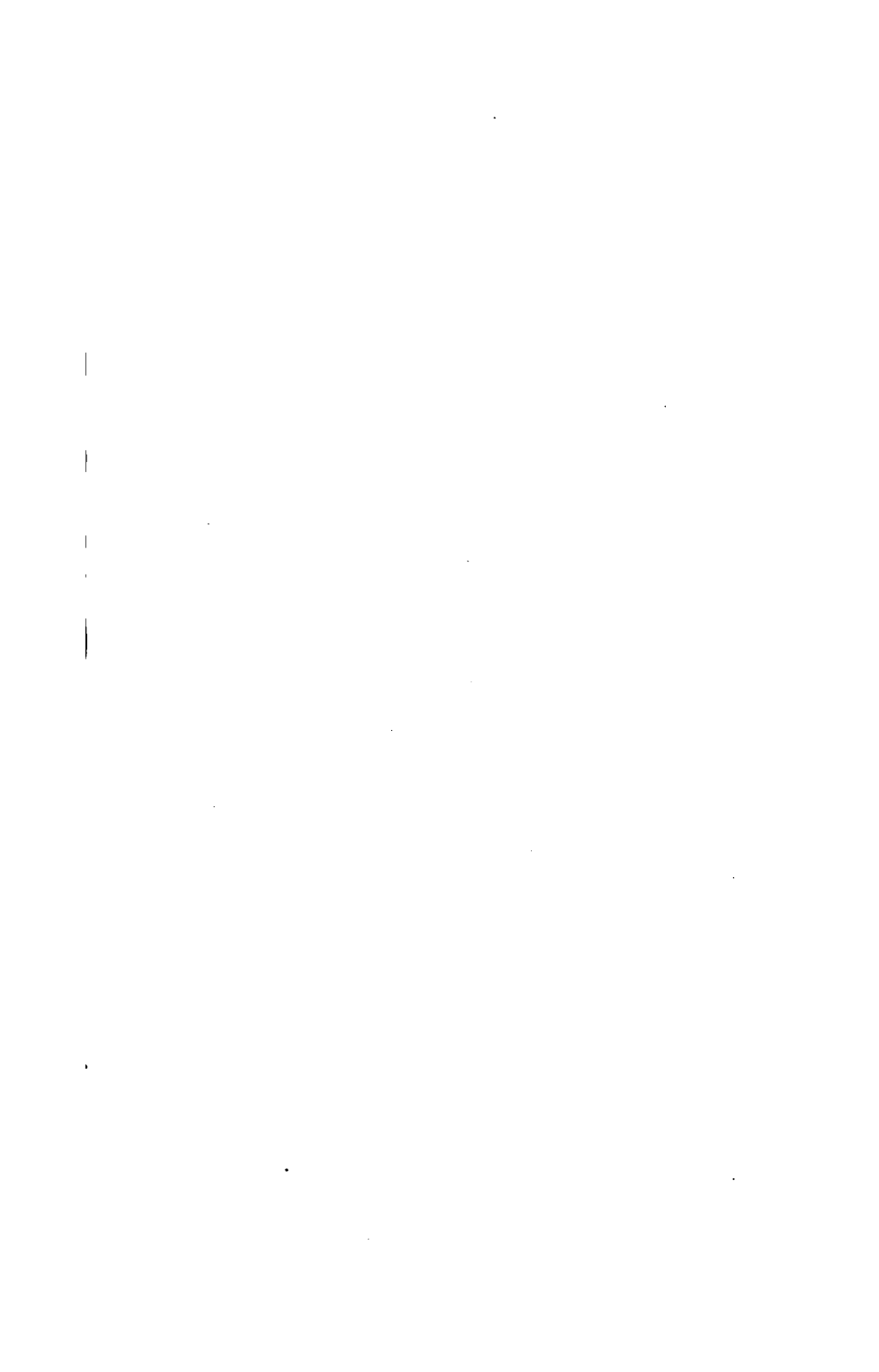




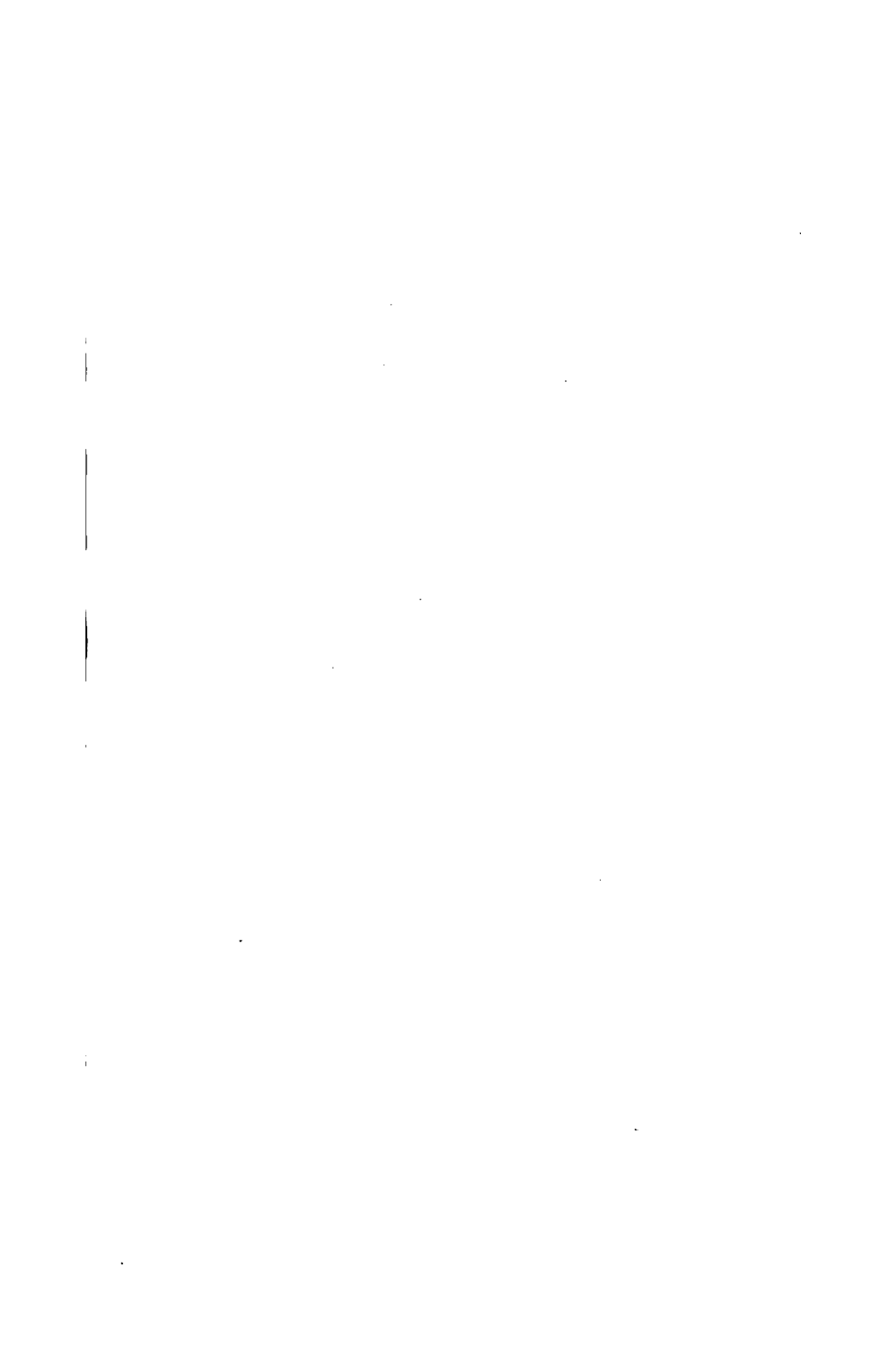








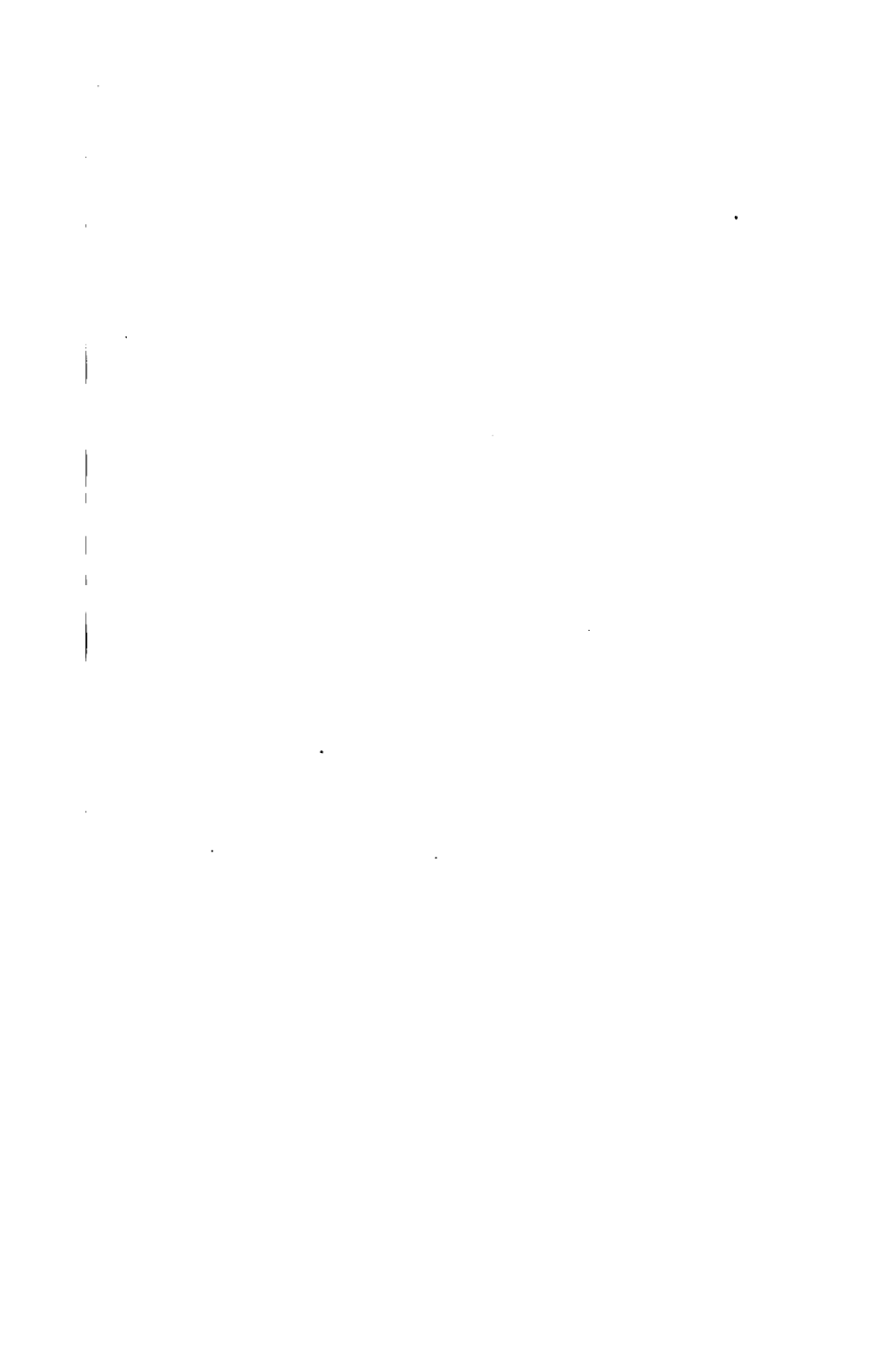




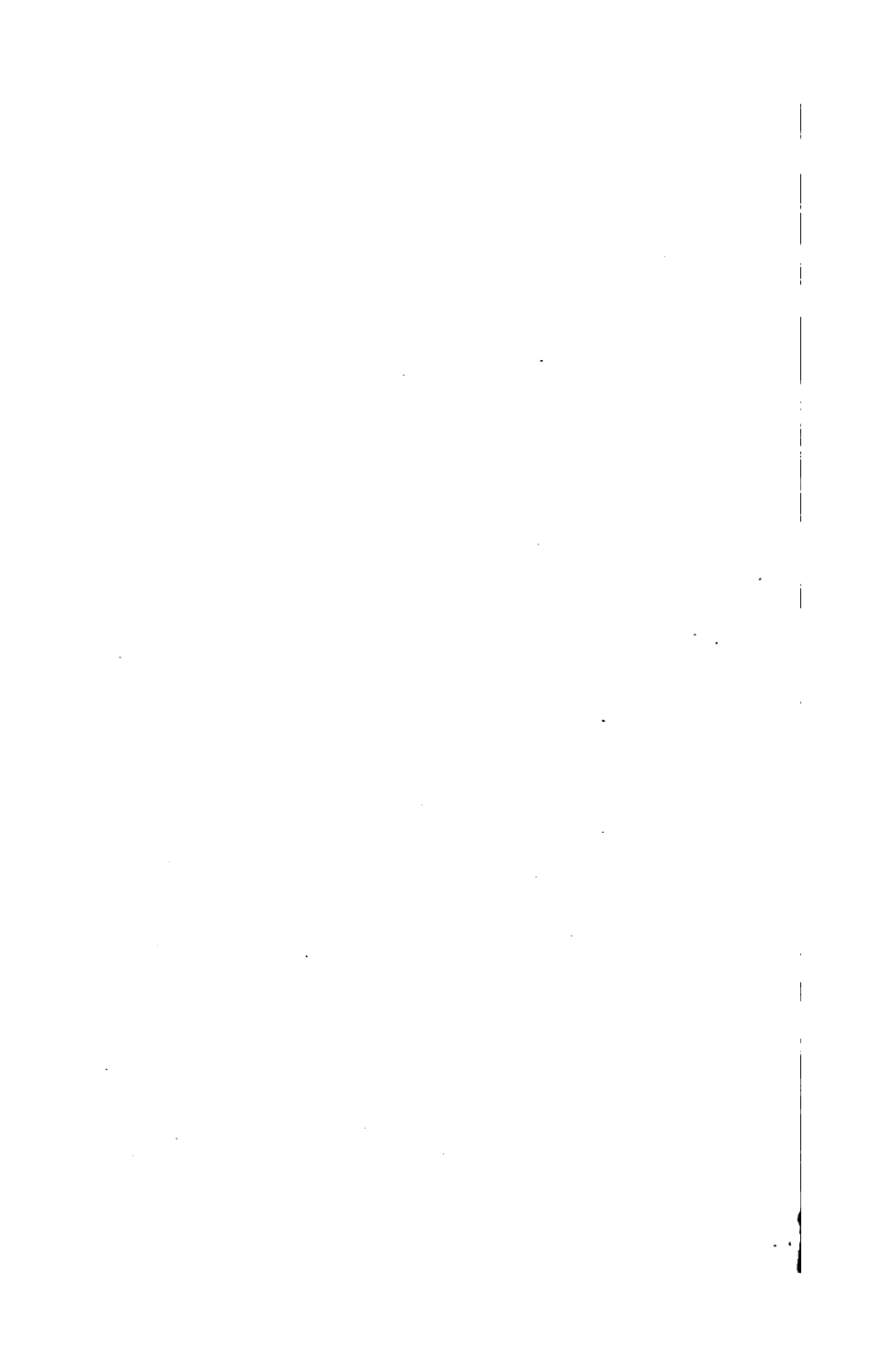










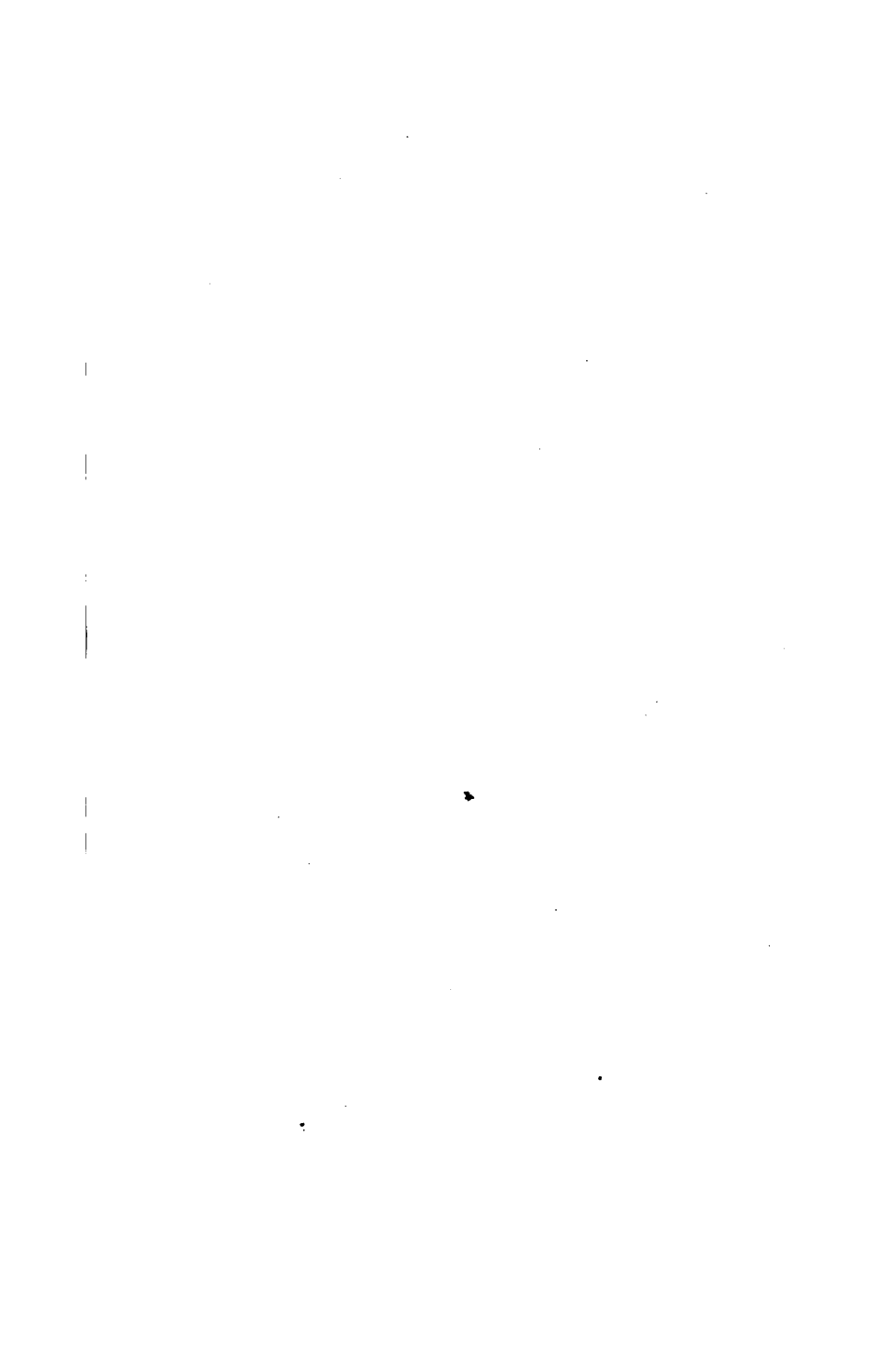




















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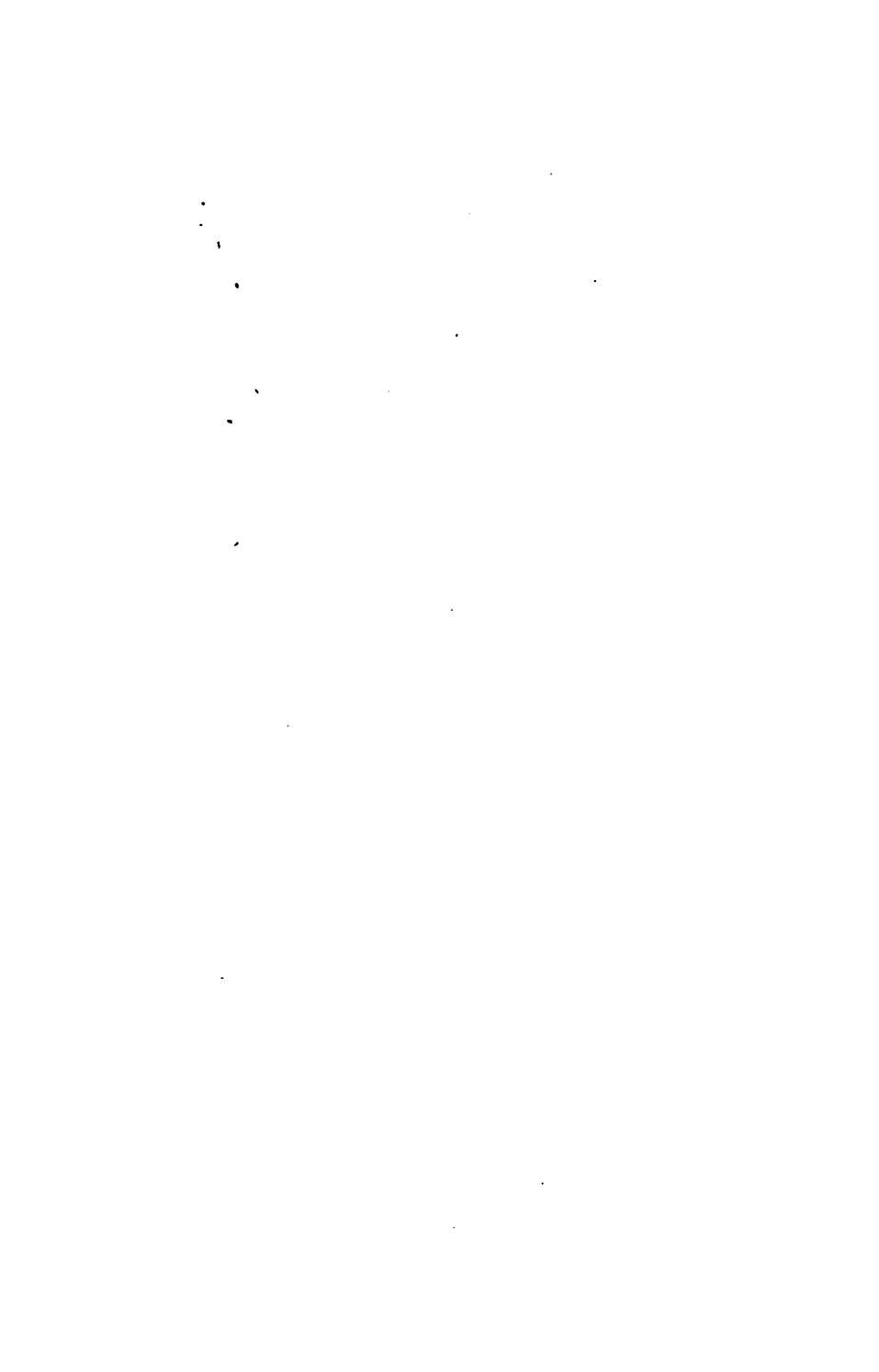
















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